

TECHNICAL RIDER BAR CLOCHARD 2023 v1

Audio Requirements

FOH Requirements

- We bring our own console (Midas Pro1), stage racks (2 x DL153, located at monitors) and local rack (Klark Teknik DN9650, located at FOH).
- LR can be provided at FOH (analog or AES) and stage (analog)
- **Please provide case/riser to put the desk and laptop on. (80cm high)**
- **Please provide 4 x unshielded Ethercon CAT 5E cables (cables in 1 piece and labeled) between FOH and monitors with a max length of 70m. In case 70m isn't enough to get to the FOH, please contact Bar Clochard.**
- **Please provide professional PA system (minimum 3 way active) which is suitable for the location. This will require in & out fills and delays where appropriate. (preferring L-Acoustics, D&B, Adamson)**
The minimum power of the system is 105dBA at the FOH position.
The FOH system must be accessible to our technician.
- **The FOH position must be in the center of the stage at a distance 2/3 of the area. And not higher than 30cm from the floor.**

Sound restrictions

- Bar Clochard needs minimum limit of 97dBA Laeq 60min. If this is not possible, please inform us ASAP.
- **When restrictions apply, please provide a professional, correctly calibrated, meter (10Eazy, MeTrao...) at FOH.**

Monitor Requirements

- We bring our own console (A&H Avantis) and stage rack (GX4816).
- We bring our own in ear system
 - 9 x Shure PSM900 G7E (506 – 542 MHz)
 - 1 x Wired (Drum)
- We prefer to position monitor world stage right
- **Please provide 1 drum sub**
- **Please provide 3 mic stands for antennas**

Mic requirements

- We bring our own mics (see input list).
 - 3 x Shure QLX H51 (534 – 598 MHz)
- **Please provide mic stands (see input list).**
- **Please provide XLR cabling to patch the inputs, we provide 2 stage boxes (drum and keys)**

Stage Requirements

- **Minimum 8m x 5m**
- **Backline power drops (see stage plot)**

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- Riser 2m x 2m x 40cm for the drums (see stage plot)
- Riser 2m x 2m x 20cm for the keys (see stage plot)
- Riser 1m x 6m x 20cm for brass (see stage plot)
- Our complete setup should be protected for (extreme) weather conditions like rain, storm, sun...

Crew Requirements

- Please provide (at least) 1 stagehand during load in and load out
- Please provide (at least) 1 sound engineer who is familiar with the local system and who can help during load in, load out and show.

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Input list

	Channel	Mic	Stand
1	Kick	B91*	
2	Snare Top	D7*	
3	Snare Bottom	C430*	
4	Hi Hat	NT5*	Small
5	Tom	TG D58*	
6	Floor	TG D57*	
7	OH L	NT4*	Large
8	OH R		
9	Trigger Tom	DDrum*	
10	Trigger Floor	DDrum*	
11	Drum Pad	DI*	
12	Bass DI	XLR	
13	Guitar L	XLR	
14	Guitar R	XLR	
15	Keys 1 L	DI*	
16	Keys 1 R		
17	Keys 2 L	DI*	
18	Keys 2 R		
19	Keys 3 L	DI*	
20	Keys 3 R		
21	Sax	Clip*	
22	Trumpet	Clip*	
23	Trombone	Clip*	
24	Voc Saar	Wireless B58*	Straight*
25	Voc Guy	Wireless B58*	Straight*
26	Voc Jo	Wireless B58*	Straight*
27	Ambi L	CK91*	Small
28	Ambi R	CK91*	Small
29			
30	SPD Click	DI*	
31	SPD Tracks L	DI*	
32	SPD Tracks R	DI*	

* own

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Output list

Monitor

GX4816	
1-2	IEM Guitar (Tom)
3-4	IEM Saar
5-6	IEM Guy
7-8	IEM Jo
9-10	IEM Sax (Bart)
11-12	IEM Trumpet (Wim)
13-14	IEM Trombone (Robert)
15-16	IEM Bass (Rolf)

Avantis	
1-2	IEM Drum (Frank)
3-4	IEM Keys (Manu)
5	Drum Sub
11-12	PAFL

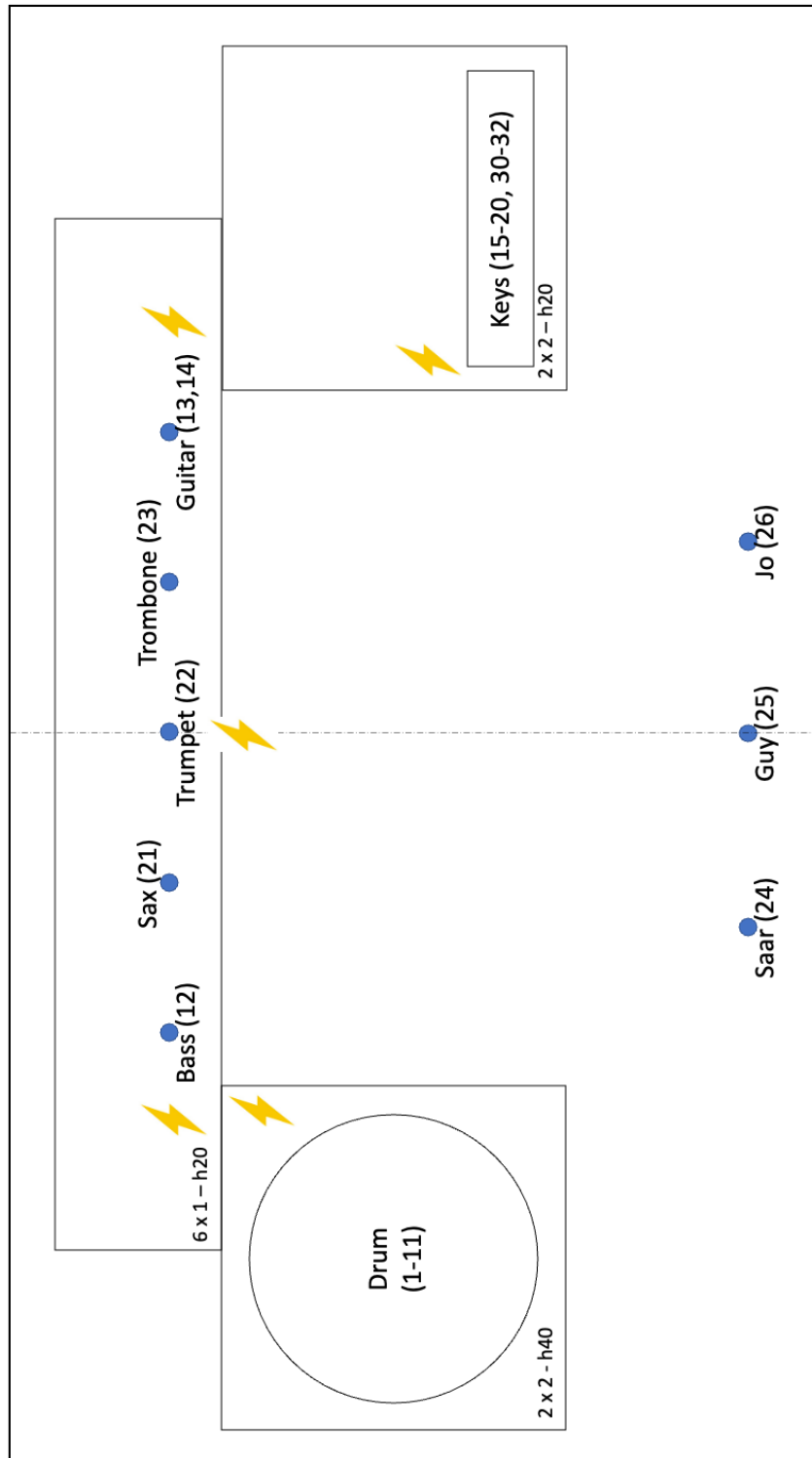
Front

DL153 1	
5	Talkback FOH -> Stage (via LK150 - 37)

DL153 2	
1-2	Main

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Stage plot



CONTACT LIST

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FOH technician : Vincent Brulez / 0486 63 34 01
Equipment/ PA : EQS / Wouter De Loose / 0487 76 28 74

Management : Arjan Postma / 0473 80 38 26
Roadie : Steven Sannen / 0491 22 93 72

www.barclochard.be

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